

BASS LINE FOR FROM THE BEGINNING

As Recorded by Emerson, Lake & Palmer
(From the album TRILOGY/Atlantic Records)

Words and Music by Greg Lake

Free time Moderate ♩ = 132
Intro In time

7 3 Dadd4/A *sl.* *mf*

1st Verse
Am9 Dadd4/A C C/B Fadd4 G

It might have been things_ I've missed, (etc.)

Dm7 *sl.* Am7 Dadd4/A C G/B

Fadd4 G Dm7 *sl.* Am7 Dadd4/A

Am7 Dadd/A Dm7 Gadd4 Dm7 E7sus4b9

rit.-----4

Am7 Dadd4/A Am7 Dadd/A

a tempo

9(10) (9)

The image shows a bass line for the song 'From the Beginning' by Emerson, Lake & Palmer. It is written in bass clef with a key signature of one flat (Bb). The piece starts with a 'Free time' section for the 'Intro', which includes a 7-measure rest followed by a 3-measure rest, then a Dadd4/A chord and a slurred eighth-note figure. The '1st Verse' begins in 'Moderate' time (132 bpm). The first line of the verse has chords Am9, Dadd4/A, C, C/B, Fadd4, and G. The lyrics 'It might have been things_ I've missed, (etc.)' are written below the first line. The notation includes various fingerings (7, 6, 5, 8, 10, 12, 9, 10), slurs, and a 'mf' dynamic marking. The second line of the verse has chords Dm7, Am7, Dadd4/A, C, and G/B. The third line has Fadd4, G, Dm7, Am7, and Dadd4/A. The fourth line has Am7, Dadd/A, Dm7, Gadd4, Dm7, and E7sus4b9. The fifth line has Am7, Dadd4/A, Am7, and Dadd/A. The piece concludes with a 'rit.' (ritardando) marking and a 4-measure rest, followed by a 'a tempo' marking and a final line of notation including a 9(10) (9) fingering.

2nd Verse
Am9

Dadd4/A C G/B Fadd4 G

May-be I might have changed, (etc.)

sl.

(5) 7 7 7 6 5 (5) 8 7 8 7 10 7 12 12 (12) *sl.*

Dm7

Am7 Dadd4/A C G/B

5 5 5 5 7 7 5 5 7 7 6 5 (5) 5 8 7

Fadd9

G Dm7

(steady gliss.)

sl.

10 10 12 8 10 9 12 12 (12) 7 5 7 7 7 7

Am7

Dadd4/A Am7 Dadd4/A

7 7 7 6 5 (5) 5 6 7 5 (5) 7 7 7 6 5 (5) 7

Dm7

Gadd4 Dm7 E7sus4b9

rit.-----4

5 7 7 7 6 5 (5) 6 7 5 (5) 7 7 7 7 (7)



Am7

Dadd/A Am7 N.C.(Dadd4/A)

a tempo

9(10) (9) 7 9 *sl.* 14 (14) 14 18 (16) 14 12 11 *sl.*

Guitar solo

Am9 Dadd4/A C Fadd9 3 G sl.

Dm7 Am7 Dadd4/A

C G/B Fadd9 G Dm7 sl.

Am7 Dadd4/A Am7

Dadd4/A Dm7 Gadd9 Dm7 E7sus4b9 rit.-----4

Am7 Dadd4/A sl.

a tempo

9(10) (9) 14 14 14 14 14 14 14 14 14 14 14 14 sl.

Synth. solo
Am7

Dadd4/A

Am7

Dadd4/A

5 5 7 7 6 5 (5) 5 5 6 7 5 (5) 5 7 7 6 5 (5) 5 5 6 7 5

Am7

Dadd4/A

Am7

2 Dadd4/A

Am7

Dadd4/A

(5) 5 7 7 6 5 (5) 5 5 6 7 5 2 (5) 7 7 6 5 5 5 6 7 5

Am7

Dadd4/A

Am7

Dadd4/A

5 5 7 7 6 5 5 5 5 6 7 5 5 5 7 7 6 5 (5) 5 5 6 7 5

Am7

Dadd4/A

Am7

2 Dadd4/A

Play 3 times

(5) 5 7 7 6 5 (5) 5 5 6 7 5 2

Am7

Dadd4/A

Am7

Dadd4/A

(5) 5 7 7 6 5 (5) 5 5 6 7 5 (5) 5 7 7 6 5 (5) 5 5 6 7 5

Am7

Dadd4/A

Am9

7 7 5 5 5 6 7 (7) 9 8 7 5 7 5 7